

# JOHANNA SOLLER

As a conductor, harpsichordist and organist, Johanna Soller is one of the leading and most versatile artists of her generation. At a young age, she developed an outstanding reputation as a specialist in vocal music and historical performance practice. Soller is currently the Artistic Director of the Munich Bach Choir and Bach Orchestra, appointed at the start of the 2023/24 season.

In 2019, Soller founded *capella sollertia*, a Munich-based baroque ensemble consisting of a professional vocal ensemble and original sound orchestra, with whom she organizes the Bach cantata series *Cantate um 1715*. One focus of the ensemble's work is the rediscovery of forgotten works by Bach. She is currently working on a complete recording of Johann Ludwig Bach's cantatas.

Soller has a close collaboration with the Nederlandse Bachvereniging, whose tour with Bach's St. Matthew Passion she will conduct in 2024, with stops including the Concertgebouw Amsterdam. As a sought-after choral conductor, she has rehearsed for ensembles such as the MDR Radio Choir Leipzig, as well as for conductors such as Zubin Mehta and Sir Simon Rattle.

She was previously a scholarship holder of the Conducting Forum of the German Music Council. As a harpsichordist and organist, she performs with the Freiburg Baroque Orchestra, Vox Luminis and the Zurich Singakademie, among others. Other engagements have taken her to numerous concert halls in Europe and Israel, to the Göttingen International Handel Festival, the Thuringian Bach Festival and the Verbier Festival.

Previously, she was engaged as Director of Studies at the Theater an der Wien for the staged production of Handel's *Saul*. She made her debut as an opera conductor with Handel's *Giulio Cesare in Egitto*, where she made a name for herself as *Maestra al cembalo*. From 2019 to 2023, she was also the Musical Director of the Munich Chamber Opera.

Soller is currently organist at Munich's oldest parish church, St. Peter's, and teaches an oratorio class at the University of Music.

She studied in Munich with Michael Gläser, Christine Schornsheim, Edgar Krapp and Bernhard Haas and was a prizewinner of the Prague Spring International Music Competition and a scholarship holder of the German Music Competition.

In 2020 Soller was awarded the Bavarian Art Promotion Prize, in 2023 the Eugen Jochum Prize for Conductors and the Church Music Prize of the Bücher-Dieckmeyer Foundation.

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